



Project Historical Consultant: CivicVisions



The Chemical Heritage Foundation needed to convert a boarded-up eyesore of a building into the John C. Haas Archive of Science and Business at CHF.

But the building could not be torn down or expanded because of its historical significance. The tall, narrow structure needed a substantial transformation to become a great solution.

## It is a unique mission, one not shared by any other foundation.

The Chemical Heritage Foundation, headquartered in Philadelphia, PA, is part museum, part library, part research and outreach facility. The foundation is dedicated to preserving the history of modern scientific discoveries from the past 200 years and ultimately sharing these 'unique, unpublished materials' with those interested.

"It's both a passion and an understanding—that science is an important part of modern history," says Carsten Reinhardt, President and CEO of the Chemical Heritage Foundation (CHF), that fuels his organization's efforts to preserve materials and documents related to the scientific process.





## History and Purpose of Chemical Heritage Foundation

"We have a policy that defines the scope of our collections," said Patrick Shea, Chief Curator of Archives and Manuscripts. "We don't want to overlap collections and have no desire to preserve material that is already preserved somewhere else."

The collection contains work from many noteworthy

W. Fox, a polymer chemist from GE Plastics, to Joseph Labovsky who worked to develop NYLON.

scientists, from Dr. Daniel

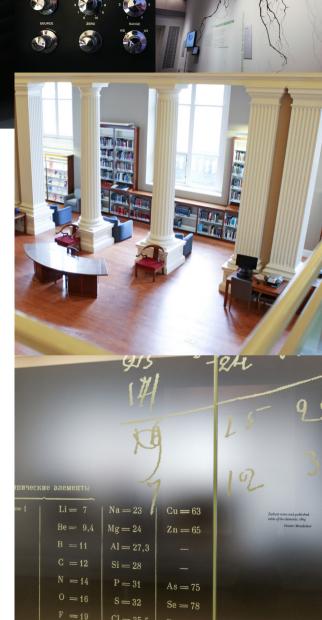
Collecting materials related to the process, how someone made it from the beginning concepts to their breakthrough scientific moment, is the driving force behind the collection at CHF.

"We are here to preserve [scientists'] legacies, and scientists think of their legacy as their published papers. It's my job to tell them that scholars are interested in more than that. They want to know about the wrong turns you took, the false starts."

-Patrick Shea Chief Curator of Archives and Manuscripts Chemical Heritage Foundation "The path to discovery is the main issue that we are seeking," said Shea.

An example of this type of documented material would be the collection of Paul Lauterbur's papers. He won the Nobel Prize in 2003 for the creation of the MRI. His papers contain the details and notes associated with his creative process, and those hidden gems, those insights into the scientific mind and process, is what CHF is aiming to preserve.

"One of the more interesting items in this collection is a 79 cent spiral notebook, in which on three pages he wrote out his initial idea for the creation of the MRI," said Shea, "And that was used to apply for a patent label later on."







When Shea came to CHF as the Chief Curator of Archives and Manuscripts, the organization of the collection was in pretty rough shape and there was a large backlog of materials that did not have proper placement within their existing archive storage facilities.

His goal was to better organize the existing collection and then make it more accessible to researchers and patrons. This was a challenge for a number of reasons, one being that because the collection was already at capacity in their current space, any new acquisitions had to be shipped off-site to an environmentally controlled vault storage facility in Delaware.

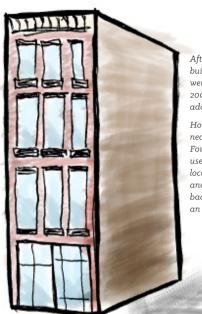
## Problems and Challenges Facing Chemical Heritage Foundation

"We don't have open shelves for people to come and just browse through," said Ronald Brashear, Othmer Library Director.

"We have to have the kind of products that allow us quick and easy access, because we have to come down and pick things off the shelves in a relatively short amount of time. Researchers would stop using us if it

took hours for us to get the materials that they need."

The vault in Delaware created a 2-day turnaround for obtaining archive materials. The off-site warehouse also charged a monthly fee. It soon became clear that CHF needed to bring their collection back on-site in order to better serve their fellows, researchers and even staff.



After Chemical Heritage Foundation's building (which was built in 1865) went through a massive renovation in 2008, there was no more space to build additional archive storage.

However, there was an old building near that site from the 1850s. The Foundation decided they wanted to use and restore it, partly because the location solved logistic retrieval issues, and partly because they wanted to give back to the community by revitalizing an historic building.

# Using an Historic Building for the Archive



Storage Archive before renovation
Photo: George E. Thomas,
Civic Visions. Philadelphia

"On the one hand it was condemned by the city as being structurally unsound, but it was also deemed a contributing historical component of the neighborhood," said Ed Barnhart, the architect who worked on the project.

They started the design process by completing a site survey to assess the stability of the historic building's structure and found that the façade was in danger of peeling away from the interior structure. The row house that used to reside next door to the building had been removed, causing the whole building to shift.

Once the structural engineer figured out how to stabilize the exterior face of the building, the next challenge was designing around the existing size of the building. The Historical Commission had directed the design team and CHF to respect the original

profile/outline of the building. This meant that they could only bump out the width of the building an additional four feet, bringing the overall width of the archive to a mere 16 feet

At first, the architect investigated using individual floors in the building (4 floors originally) but once he accounted for an elevator and two egress stairways, there was no real useable space left to store the archives.

When looking at the plans for creating a facility in there, we realized that we didn't need the interior floors, and could build the shelves straight up," said Shea

"And that's when we reached out to Spacesaver," said Barnhart, "Because they have this pretty amazing highbay system, both a fixed version and a mobile version."

Width of building interior: 16 feet

Distance from free throw line
to backboard: 15 feet

How do we fit 8,000 boxes in this space?

Imagine trying to fit 8,000 one-foot wide boxes in a building less than a quarter of a basketball court.



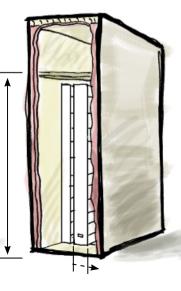
CHF and its architect explored shelving on all four levels within the building. However, that solution meant using an elevator and a staircase, which used a significant portion of each level's footprint.

A better solution, it was decided, was to eliminate the second and third story floors and explore solutions focusing on vertical storage.



Sixteen feet of width was enough space to fit three shelves of conventional, static high-bay shelving along with two access aisles.

Better yet, using XTend Mobile High-Bay system, CHF could fit four mobile shelves and have one mobile aisle.



### Storing 8,000 Boxes in a 16-Foot-Wide Building

CHF looked at a variety of scenarios using both the static and mobile versions of Spcacesaver's High-Bay shelving, taking into consideration how much material they could store using each.

They ultimately installed a 36 feet tall XTend® Mobile High-Bay system, with one moveable range between two fixed units. This system enabled them to achieve the storage capacity required of the archive facility, providing approximately 8,400 linear feet of shelf space to house new collections.

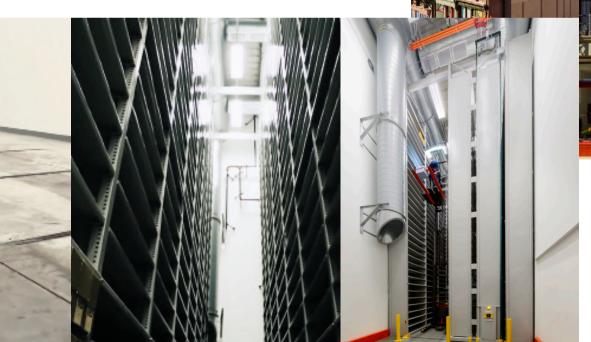
"We were able to fit over a mile and a half of shelving in a space only 16 feet wide."

-Ed Barnhart Architect & Owner, Always by Design "It gives us much more freedom, in a way, and an opportunity to collect. Science and technology experienced an exponential growth, and that growth was greatest in the 20th century so far, so there just is a massive amount of STUFF out there and now it's the time to collect it—if not it will be lost."

> -Carsten Reinhardt. President and CEO Chemical Heritage Foundation

The new facility is state-of-the-art in terms of environmental controls and fire protection, designed to protect material and preserve the material and can accommodate another 20 years of collections acquisition.

Staff can more easily access requested materials and serve their patrons more quickly. There is also ability now, to acquire additional material and preserve more valuable scientific research.





-Patrick Shea Chief Curator of Archives and Manuscripts Chemical Heritage Foundation



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